

DIRECTORATE OF DISTANCE EDUCATION

S 013 - M.A. ENGLISH

SECOND SEMESTER

Academic Year: 2021 - 2022

ASSIGNMENT TOPICS

This booklet contains assignment topics. Students are asked to write the assignments for **FIVE** papers as per instructions.

Last date for submission -: 15.05.2022

Last date for submission with late fee '300/-:31.05.2022

NOTE:

- 1. Assignments sent after **31.05.2022** will not be evaluated.
- 2. Assignments should be in the own handwriting of the student concerned and not type-written or printed or photocopied.
- 3. Assignments should be written on A4 paper on one side only.
- 4. All assignments (with Enrolment number marked on the Top right hand corner on all pages) should be put in an envelope with superscription "M.A. English Assignment" and sent to The Director, Directorate of Distance Education, Annamalai University, Annamalainagar 608 002 by Registered post.
- 5. No notice will be taken on assignments which are not properly filled in with *Enrolment Number* and the *Title* of the papers.
- 6. Students should send full set of assignments for all papers. Partial assignments will not be considered.

ASSIGNMENT INSTRUCTIONS

Write assignments on **FIVE** questions in each paper. For each question the answer should not exceed 4-pages. Each assignment carries 25 marks (5questions). You are expected to write **FIVE** questions for every subject.

Dr. R SINGARAVEL
DIRECTOR

FIRST YEAR M.A. ENGLISH -SECOND SEMESTER

ASSIGNMENT TOPICS

Course Title: VICTORIAN LITERATURE Course Code: 013E1210

Write, in about 400 words, on the following topics:

- 1. The Pre-Raphaelite Poets
- 2. Characteristics of Hopkins' Poetry
- 3. Why does Ruskin say that Shakespeare has only heroines but no heroes.
- 4. The title of the Play, "The Importance of Being Earnes."
- 5. The Novels of Thomas Hardy.

5X5=25

Course Title: TWENTIETH CENTURY LITERATURE Course Code: 013E1220

Write, in about 400 words, on the following topics:

- 1. "The Wasteland" by T.S. Eliot.
- 2. The Poetry of Ted Hughes
- 3. The Theme of "The Lord of the Flies."
- 4. "Lear" as an Epic Drama.
- 5. Justify the title of "Look Back in Anger."

5X5=25

Course Title: INDIAN WRITING IN ENGLISH
Course Code: 013E1230

Write, in about 400 words, on the following topics:

- 1. The Absence of Presence in the Poems of Parthasarathy and Ramanujan
- 2. Tagore's "Gitanjali"
- 3. A Critical Appreciation of "Enterprize."
- 4. Nirad C. Chaudhuri's Impressions of India.
- 5. The Plays of Girish Karnad

Course Title: NEW LITERATURES IN ENGLISH Course Code: 013E1240

Write, in about 400 words, on the following topics:

- 1. The Poetry of Wole Soyinka
- 2. Achebe's Views on Pure and Applied Art.
- 3. Rita Joe as a Symbol of Protest
- 4. The Lion and the Jewel as a Satirical Comedy
- 5. Irony in The Guide

5X5=25

Course Title: INTRODUCTION TO LINGUISTICS
Course Code: 013E1250

Write, in about 400 words, on the following topics:

- 1. Language and its Characteristics
- 2. Morphology
- 3. Transformational Generative Grammar
- 4. Language Acquisition
- 5. Translation as an Art.